

Entry Check List

1. Mail Agreement, Entry form, and Artist entry fee of \$10.00 to Museum & Arts Center, 175 West Cedar Street, Sequim WA 98382
Email Entries to renne@uniqueasyou.com,
Exhibition Chair/NOFAF Coordinator:
2. Artwork digital entries only. Be sure your name is in the file name of each image.
3. Narrative description of artwork (100 words or less for each entry.)
- 4.. Brief artist statement (100 words or less.)

Agreement

Submission of digital files and accepted artwork shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following: No work accepted for this exhibition may be withdrawn prior to the close of the exhibition. Permission to reproduce the artwork in the catalog of the exhibition, for publicity purposes, and for educational purposes is granted. All decisions of the Exhibition Chair are final.

Date _____ Please sign your name below.

Signature _____

Artists are emailed exhibit notifications.

Artist _____

Address _____

City _____ State _____ ZIP _____

Phone (____) _____

Email: _____

Website: _____

Entry A

Title: _____

Artwork Dimensions: _____

Medium/Technique: _____ Price

\$ _____ NFS

Selected Not selected

Entry B

Title: _____

Artwork Dimensions: _____

Medium/Technique: _____ Price

\$ _____ NFS

Selected Not selected

Entry C

Title: _____

Artwork Dimensions: _____

Medium/Technique: _____ Price

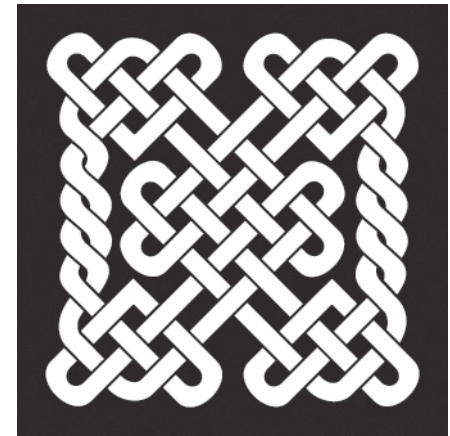
\$ _____ NFS

Selected Not selected

Postmark Deadline: August 1, 2010

For official use only
_____ Date _____ SASE _____

CALL FOR ENTRIES



Your Daily Fiber - Conspicuous Consumption, Community & Ceremony is a juried fiber arts exhibition that highlights the robust and indulging every day ritualistic interaction we have with fiber. An individual can define their worth by textiles and fiber arts creations with a display of abundance and habitual acquisition. Collaborative fiber arts projects fuse charity and a sense of belonging that are successful products of working together among community of artists. And, the use of fiber in cultural traditions creates significant bonds of past memories and future hopes. The exhibition is open to all fiber arts media.

The exhibition is a component of the 2010 North Olympic Fiber Arts Festival Oct 1 - 3 (fiberartsfestival.org) at the Museum & Arts Center in the Sequim - Dungeness Valley.
175 West Cedar St. Sequim WA 98382
360.681.2257 macsequim.org
October 1 – October 30, 2010

Calendar

August 1	Entry Postmark Deadline
August 30	Notifications Sent
September 25 - 26	Delivery of Work
October 1	5 p.m. – 8 p.m. Reception
October 1 - 3	North Olympic Fiber Arts Festival
Oct 30	Exhibition Closes
Oct 30	4 - 6 p.m. pick up work
Nov 1	12 – 4 p.m. pick up work
Nov 5	Work mailed with return delivery payment

Eligibility: (please read carefully)

- Open to all artists living in Washington, Oregon, Idaho, Montana, Alaska, British Columbia, or Alberta.
- All formats of fiber art will be considered, including wall-hung, free-standing, or pedestal mounted. Entries must be original and must not be copied, derivatives, or based on other copyrighted or published work.
- Please include the dimensions and weight of your work with each entry.
- Maximum of three entries per artist.

Selection Conditions

- Requirements of Artwork Images Files - Dimensions: 1950 pixels horizontal x 1950 pixels vertical - File Format: JPG File Name: JPG file names should include the correct file name extension, example: artistnameartwork1.jpg
- Please include in the email entry the following information: Artist's Name, Address, Email, Website, Title, Date of work, Height, Width, Depth, Weight, Medium, wall hung or free standing, Sale price/NFS, Narrative Description of Artwork (100 words or less for each entry.) and a brief Artist Statement (100 words or less.)
- Entries will be juried from projected digital files.
- Work must be ready to hang and not exceed 40 inches x 40 inches. Work that exceeds 50 pounds must be delivered and installed by the artist.
- Work with glass must be hand delivered. Work with plexiglass may be shipped.
- Museum & Arts Center reserves the right to refuse any work that does not match the sent jpeg image.
- Include a SASE for return of entry form and notification letter.

Accepted Works

- Works can be hand delivered or shipped. Delivery and shipping instructions will be emailed and with the notification letter.
- Artists are responsible for all shipping and handling costs to and from the exhibition.
- Each shipped entry must be packaged in a reusable container for the return of work.
- Return shipping must have pre-paid shipping labels.
- USP or USPS return shipping preferred.
- Unsold shipped entries will be returned at the close of exhibit.

Liability, Sales, and Promotion

- Museum and Arts Center is liable for work while on display in the museum during the exhibition dates.
- Artists may not substitute another work for an accepted work, alter the work or the sales price, nor withdraw the work after it has been accepted.
- Unless specified NFS, it is assumed that all work is for sale. The Museum & Arts Center receives a 25% commission of the sale price. A price list will be made available.
- Museum & Arts Center reserves the right to photograph entries for the purposes of documentation, education and publicity.
- Artists are encouraged to attend reception and be part of the festival.