



## North Olympic Fiber Arts Festival Workshops 2008

Fun for all ages! During the North Olympic Fiber Arts Festival, local artists will teach various fiber methods including dyeing, spinning, felting, knitting, and creating custom fabrics. Try out different fiber arts and discover your talent for color and craft.

More details, supply lists, and Workshop Enrollment Forms can be downloaded at [fiberartsfestival.org](http://fiberartsfestival.org). If you need an Enrollment Form mailed to you, please contact Workshop Coordinator, Susan Kroll, by phone 360.681.6396 or email [goatfarm@olypen.com](mailto:goatfarm@olypen.com). DEADLINE for Sign-ups is September 8, 2008.

## **Paper Arts: Making Cards and Envelopes with Kathy Mahnerd**

Participants will create at least three greeting cards with matching envelopes. Each card will provide a learning opportunity for different paper art techniques including: rubber stamping, paste embossing, incise paper cutting, iris paper folding, and punch art. Using these techniques and simple materials, the combinations and possibilities of card making are endless. You don't have to be an expert for these techniques but your finished cards will make you look like one! Paper supplies provided by Instructor. Participants will need to bring some tools from home. \$40.00

Friday, Oct. 3, 9:00-12:00,  
Dungeness Schoolhouse

Bio - Kathy Mahnerd has been a paper artist for over 15 years. Her work has been published in several magazines and has won numerous awards. She has an extensive background in paper art technique and loves incorporating "found" objects into her artwork. She has taught classes in Texas, Minnesota, and Washington. Since retiring to Sequim five years ago she has turned many friends into card artists.

## **Moorman Techniques on Plain Weave with Mary Deckebach**

Get an overview of Moorman technique and how to place a design element on top of plain weave fabric as you weave. Students will have an opportunity to weave on Mary's table loom and her

floor loom, each warped to the pattern. The plain weave fabric has full integrity in itself and your design can be freeform for maximum playfulness with color, texture or a simple design that is woven with a cartoon to keep track of your design execution. Some weaving experience would be helpful. It is suggested that you would benefit from exploring the Guild books on Moorman or reading in weaving magazines about this method. \$40.00

Friday, Oct 3rd, 9:00-12:00,  
Class will take place at instructor's home

Bio - Mary learned how to sew in 4-H and then took Bishop sewing and tailoring when her children were young. She began weaving at an Oregon pioneer craft school, enrolling in weaving, spinning, natural dyeing and ethnic sewing. She learned Moorman technique from reading Theo Moorman's book and a class from Heather Winslow at Convergence in '96.

## **Fabricated Fables with Renne Brock-Richmond**

Learn the artistry and techniques to digitize, edit, and print your images on fabric from a personal computer. Create an unique and completely original fabric using your own photos, drawings, writing, small three-dimensional objects, and storytelling skills using a digital camera, scanner, software, and an ink jet printer. With this method, your inspiration will transform special moments and memories into loving keepsakes. You can create a

precious heirloom for yourself, a new arrival, or the genealogy enthusiast in your family. Renne will demonstrate how you can develop "Fabricated Fables" on apparel or quilts including the practical step-by-step instructions for prepping the fabric for the printer, basic image enhancement on the computer, printing your design onto the fabric, and finishing techniques. \$40.00

Friday, October 3, 9:00-12:00, Museum & Arts Center  
DeWitt Building

Bio - Renne creates colorful one of a kind handcrafted art, apparel, and textiles with distinct, individual style for her company, unique as you. Renne has a BS in Art and MFA in Visual Art. For over 27 years, she has applied the use of the computer in her fine art and fiber creations and has encouraged others by teaching digital media professionally since 1992. Her designs are original from inception with hand dyed yarn, to hand woven fabric, and the distinguishing process of digitally printing on fabric with hand painting. No two are alike. Renne embraces the empowerment of brilliant hues and individualism expressed in appearance.

## **Felting a 3-D Animal on Wheels with Ellen Lloyd**

While learning some basic felting information, participant will learn to needle felt the body parts to create this little pinto pony (or appy). We will learn how to put him together, using both the jointed method and the permanent joint method. Different options for a mane

and it's attachment will be exhibited. Finally, we will glue the critter onto the already prepared pull-toy base and give him a little halter.

Instructor will provide supplies, including a foam base and a felting needle which are yours to take home for your next project. \$30.00, Materials fee - \$5.00

Friday, Oct 3, 9:00-11:30,  
Dungeness Schoolhouse

Bio - Ellen Olga Lloyd travelled the world as a military child, coming to Sequim in 1997 with her husband John. They run Olga's Yurt of Fiber, a fiber processing cottage industry. Ellen began felting 15 years ago, and is now experimenting with combining wet and needle felting to create not only fun, whimsical critter art but also more functional art in rugs, slippers, and other goods. Her Sequim Open Aire Market booth is always full of her treasured creations. Having taught herself a variety of felting methods, Ellen enjoys teaching her methods to others.

### **Learning to drop spindle with Sheila Cope**

Students will learn how to create yarn by an early method of spinning with a simple tool called a drop spindle. This is a traveling tool that you can take with you anywhere. No experience necessary. \$15.00, Materials fee - \$10.00. Includes drop spindle, fleece and instruction booklet.

Friday, Oct 3, 10:00 - 11:00,  
A Dropped Stitch

Bio - Sheila has been spinning for several years as a drop spindle demonstrator at fairs and classrooms. She has taught many spinners on the Olympic Peninsula who have gone on to become good spinners. She has created many beautiful woolen articles from her hand spinning. She is an active member of NOSSG and NwRSA.

### **Lace Knitting 101 with Susan Kroll**

A fabric of knitted lace looks much more complicated than what it actually is: purposefully placed holes creating a pretty pattern. Each participant will make samples for a reference notebook as we explore different lace techniques, tips, and tricks. We will also decipher lace patterns and charts: how to read them and write them. Basic knitting skills are required. Handout provided by Instructor. \$50.00

Friday, Oct 3, 10:00-12:00  
and 1:30-3:30, Sue  
Nylander's studio

Bio - Susan Kroll grew up sewing, knitting, and embroidering. She has been involved in fiber arts (spinning, weaving, etc.) for over 20 years as both a student and a teacher. She enjoys combining her fiber art skills to create garments and home textiles.

### **Tie One On!-Embellished Tassels with Sue Nylander**

Create beautiful yarn tassels from wool, rayon, or cotton yarn and embellish them with needle lace, wrappings, and fancy "collars;" use them for

curtain tiebacks, decorating baskets or totes, identifying your scissors, or hang them on the Christmas tree. A variety of yarns will be available for your use. If you have favorite colors or yarns you prefer to use bring them with you. \$25.00

Friday, Oct. 3, 10:00-12:00,  
Sue Nylander Studio

Bio - Sue Nylander has a passion for unique fiber arts. She began by learning to sew and to crochet at the knees of her mother and her aunt. She studied silk-screening and stenciling fabric as part of her art studies at the university. She spent a career exploring fiber arts created by women across many cultures and teaching dozens of the techniques she's learned. She will inspire you with her knowledge and enthusiasm for color, texture, and design in everything from fiber to yarn to fabric to garment.

### **Basic Silk Painting with Lynn Baritelle**

Paint a silk handkerchief and learn basic silk painting techniques, including fabric preparation, gutta techniques, design on silk, painting with dyes, use of salt & alcohol to modify designs, steam setting of dyes, and final finishing of painted materials. Students will be given information on where to obtain supplies, books and videos. \$25.00, Materials fee - \$10 for silk, gutta & dye \$6 optional for painting frame & brush

Friday, Oct 3, 1:30 - 3:30 at  
Museum & Arts Center Dewitt  
Building

Bio - Lynn has been painting

silk for twelve years and has a MA in textiles from University of Idaho.

### **Felted Pillow Top with Ellen Lloyd**

A variety of felting techniques will be explored in the making of this project. Participants will card wool on a table top electric carder and lay out the fiber to make a wool felt panel. This can be done using wet felting by hand or felting with the use of the random orbital sander especially adapted for felting, or Ellen can machine felt it.

Participants will needle-felt their design on the panel and attach the panel via blanket stitch with embroidery floss to the front of a pillow. After the panel is attached, Ellen will assemble the pillows with the sewing machine and the participant will fill it with a choice of lavender filling or just plain polyfill. The pillow, a foam base, and a felting needle will be supplied by the instructor and yours to take home for your next project. \$30.00, Materials fee - \$5.00

Friday, Oct 3, 1:30-4:00,  
Dungeness Schoolhouse

Bio - Ellen Olga Lloyd travelled the world as a military child, coming to Sequim in 1997 with her husband John. They run Olga's Yurt of Fiber, a fiber processing cottage industry. Ellen began felting 15 years ago, and is now experimenting with combining wet and needle felting to create not only fun, whimsical critter art but also more functional art in rugs, slippers, and other goods. Her Sequim Open Aire Market booth is always full of her treasured creations. Having

taught herself a variety of felting methods, Ellen enjoys teaching her methods to others.

### **Alpaca On Silk Exotic Felt Scarf with Dixie McAndrews**

Using wet hand felting techniques, transform precious alpaca fiber & silk gauze into an exotic scarf. No felting experience required. Come dressed to get hands wet. \$25.00, Materials fee - Fiber \$10.00 Felting Tools(optional) \$5.00

Friday, Oct 3, 2:30 - 5:00,  
Dungeness Schoolhouse

Bio - For the past fifteen years, Dixie McAndrews has explored wet felting techniques. She enjoys teaching and demonstrating techniques for creating textiles.

### **Mosaic Knitting with Connie Beauvais**

Love to knit 2-color patterns but hate changing yarn colors time and again across the row and having "floaters" on the backside. Then give mosaic knitting a try. Only one color is worked across the row, then back. Then pick up the second yarn and knit two rows. You'll be amazed at the intricacy of possible designs, yet simplicity in knitting. Top it off by using the alpaca yarn provided and you'll take home a treasure. Knowledge of cast on, knit, purl and slip stitches necessary for this class. \$15.00

Friday, Oct 3, 1:30-2:30,  
Dungeness Schoolhouse

Bio - A spinner, weaver & Master Groomer, Connie Beauvais turned her sights to alpacas when she & her husband retired to the Olympic Peninsula in 1995. Over the years she has worked to further the viability of the alpaca fiber market. Connie has written for "Weaver's Magazine" and has an alpaca shawl article in [The Best of Weaver's Huck Lace book](#). Her woven & knitted alpaca garments & her handspun alpaca yarns have received Blue Ribbons, Best of Show & Judge's Choice awards at local, regional and national fiber events.

### **Painting with Fiber Roving with Jeanne Jones**

Paint a picture with roving using needle felt techniques and canvas backing. \$40.00, Materials fee - Small project-\$10.00 Medium-\$15.00 Large- \$20.00

Sunday, Oct 5, 9:00 - 12:00,  
Museum & Arts Center Dewitt Building

Bio - Jeanne Jones. A practicing fiber artist, Jeanne has contributed at all levels from student, teacher to shop owner of textile arts.

### **Afterthought Replaceable Sock Heels with Cathy Shoaf**

In this class, you will learn how easy and practical it is to put afterthought heels into your hand-knit socks. The heels are comfortable, attractive and replaceable. Socks are knit as a straight tube to beyond the heel either top down or toe up, a strand is cut, stitches

unpicked and a heel knit on double pointed needles. The tube is finished and the sock is done. Students should be able to knit in the round.  
\$40.00

Sunday, Oct 5 9:00-12:00,  
Sue Nylander Studio

Bio - Cathy Shoaf's mother and aunt taught her to knit and sew when she was a child. She enjoys designing garments, spinning, dyeing, knitting and weaving. She has taught many adults and children to spin and knit through the years and is pleased when they choose to carry on the traditional arts. She works as an editor and likes fly-fishing.

### **Felt Jewelry Making with Janice Speck**

Discover the secrets of how to make wonderful jewelry from soft merino fleece. Create necklaces, pins & bracelets from basic techniques. Wet flat felting, balls and cording. No prior experience needed.  
\$40.00, Materials fee - Fiber \$5.00

Sunday, Oct 5, 9:00 – 12:00,  
Dungeness Schoolhouse

Bio - Janice is an artist who holds a B.A of Fine Arts from Harrow School of Art, London, England. After teaching art in London's east end for several years, she came to the U.S. and continued artistic pursuits including: pen and ink drawings, oil and acrylic painting, print making and textile painting. For the last ten years felt has been her passion. She creates felt art both wearable and Visual. She also teaches

felting workshops in Port Townsend, WA.

### **Amazing Cards and Boxes with Karen Page**

Let your creative juices flow. Play with nonprinting, rubber stamps and collage to create one of a kind cards and boxes. No experience necessary. \$40.00, Materials fee - \$4.00

Sunday, Oct 5, 9:00 – 12:00,  
Dungeness Schoolhouse

Bio - Karen is a Port Townsend fiber artist working with paper, fabric and yarn. She has taught at universities, conferences, museums and art centers throughout the US and Canada. Her work is in private and public collections and she has been published in magazines and books.

### **Bag Your Own! - Baggy Dyeing with Sue Nylander**

Unique designs and unusual effects result from this exciting process; custom dye clothes or fabric for a special project. Shove a T-shirt or fabric into a bag, add dye, and remove a wonderful one-of-a-kind garment or fabric. Simple, successful use of liquid fiber-reactive dyes assures bright, permanent colors. Once you start you won't want to quit. Bring more garments and fabric than you think you'll use in a day in order not to be disappointed. \$25, Materials fee - \$5.00

Sunday, Oct 5, 10:00-12:00,  
Sue Nylander Studio

Bio - Sue Nylander has a passion for unique fiber arts. She began by learning to sew

and to crochet at the knees of her mother and her aunt. She studied silk-screening and stenciling fabric as part of her art studies at the university. She spent a career exploring fiber arts created by women across many cultures and teaching dozens of the techniques she's learned. She will inspire you with her knowledge and enthusiasm for color, texture, and design in everything from fiber to yarn to fabric to garment.

### **Spinning Pygora with Lorraine Wall**

Bring your spinning wheel and learn to spin the heavenly soft fiber from pygora goats. Details about the different breeds, types of fiber and spinning techniques will be presented. Choice of Project size available. Basic spinning skills recommended. Spinning wheel required.  
\$25.00  
Materials fee - Choice of \$12.00 fiber & pattern for head band, \$24.00 fiber & pattern for wrist warmers, \$36.00 fiber & pattern for scarf

Sunday, Oct 5, 1:30- 3:30,  
Sue Nylander Studio

Bio - Lorraine Wall is a life long knitter, lover of fiber in any form. She attended a Shepherd's festival and discovered spinning which lead to exploring the total fiber process starting from animal to final knitted garment. One llama lead to four pygora goats and has accumulated to at present thirteen unique fiber producing creatures. Lorraine processes and sells her animals fibers.

## **Felt Vessel Making with Janice Speck**

Create a vase, bowl or pot by wet felting a 3-dimensional shape. No prior experience necessary. \$25.00, Materials fee - \$10.00

Sunday, Oct 5, 1:30 - 3:30, Dungeness Schoolhouse

Bio - Janice is an artist who holds a B.A of Fine Arts from Harrow School of Art, London, England. After teaching art in London's east end for several years, she came to the U.S. Continued artistic pursuits including: pen and ink drawings, oil and acrylic painting, print making and textile painting. For the last ten years felt has been her passion. She creates felt art both wearable and visual. She also teaches felting workshops in Port Townsend, WA.

## **Book In A Box with Karen Page**

Have fun and explore paper collage. Create a book that fits in it's own box. Great gift! \$25.00, Materials fee - \$4.00

Sunday, Oct 5, 1:30pm - 3:30, Dungeness Schoolhouse

Bio - Karen Page. Karen is a Port Townsend fiber artist working with paper, fabric and yarn. She has taught at universities, conferences, museums and art centers throughout the US and Canada. Her work is in private and public collections and she has been published in magazines and books.

## **Sewn Rice Paper Scarf with Barbara Schroeter**

By combining different novelty yarns and ribbons on rice paper, you can create a one-of-a-kind scarf in an afternoon. There is a \$15 material fee for the rice paper; students need to bring novelty yarn and ribbon to make their own scarf. We'll complete the layout of the scarf in class; students will need access to a sewing machine to finish the scarf at home. Students should be able to sew on a machine (or have a friend who can!). Students need to bring scissors, about 2 ounces of a variety of novelty yarns -- lightweight yarn is better than bulky yarn -- and at least 4 yards of ribbon. Barbara will bring some novelty yarns from her stash for students to further embellish their scarves. \$20.00, Materials fee - \$15.00

Sunday, Oct 5, 1:30-3:00, Museum & Arts Center DeWitt Building

Bio - Barbara has been an active knitter for over 20 years, enjoying working with both texture and color of the different knitting fibers. She likes working with color combinations using different yarns for effect.

## **What's KNOT to Love? with Susan Kroll**

Learn how to tie some beyond-the-basic knots, from the functional to the decorative. We'll explore ideas of when, where, and how to use different knots to their best advantage and how to turn a utilitarian knot into an object of beauty. \$15.00,

Materials fee - \$5.00

Sunday, Oct 5, 1:30-2:30. Sue Nylander's Studio

Bio - Susan Kroll grew up sewing, knitting, and embroidering. She has been involved in fiber arts (spinning, weaving, etc.) for over 20 years as both a student and a teacher. She enjoys combining her fiber art skills to create garments and home textiles.

## **Crocheted, felted, embellished bowl with Debbie Lewis**

Basic crochet stitches of sc, dc, hdc, and joining techniques will be used. Some crochet knowledge helpful but not required. Instructions for washing machine felting will be provided. Excellent project for a beginner because crochet mistakes disappear when the bowl is felted. \$25.00, Materials fee - \$8.00 for yarn, crochet hook & embellishments (optional if participant brings own )

Sunday, Oct 5, 2:30 - 5:00, Sue Nylander's Studio

Bio - Debbie Lewis has been crocheting for as long as she can remember. She says, "My great grandmother taught me when I was about 5. I never stopped, and even though I can be found knitting, weaving, spinning and more, crochet is where my passion lies. I have taught both children and adults."

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